

Adapter
Special:
Discussion Night July

Vancouver Washington
Film Pack Camera Club



Columbia Council of
Camera Clubs

<http://columbiacameraclubs.org/>

Film Pack Camera Club FPCC

Adapter



Photographic Society of
America

<http://psa-photo.org/>

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President—Robert Wheeler
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Until further notice, all meeting will be virtual.

Board meetings will be on the 4th Tuesday of every month, location and time to be announced by email.

Bob Deming



Bob's horse was captured on a camera club outing and he was not pleased with the background. He replaced the background with an image of monument valley.

Questions revolved around how the selection was made.

It was noted that the shadows of the horse were well handled, and bob described his process.

Improvements were noted in a green color appearing around the hoofs of the horse.

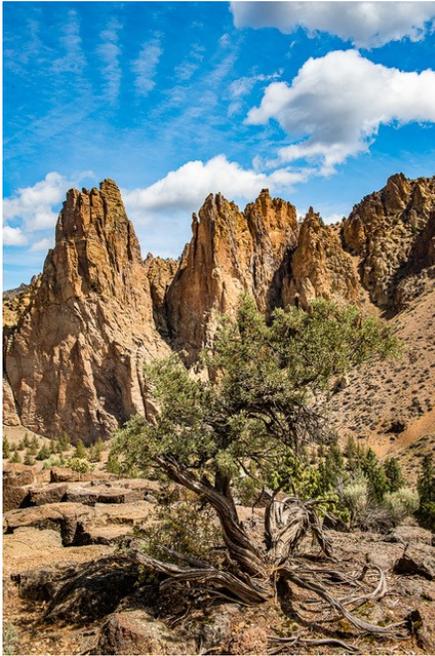
Doug Fischer



Doug's two images were taken on major trips, the wind mills in Europe and the corn in China. Doug's stories about the creation of the images was fun as usual and his explanation regarding how photography is a tool for him to relive the experience, I think, is something we all experience, but seldom articulate. Doug feels that photograph, for him, is more about the cultural experience than it is about photography.

There was considerable discussion regarding corn and whether or not it is a vegetable. Three did not seem to be consensus.

Dwight Milne



Discussion around the image on the left was vigorous and in-depth. The tonality and dimension was seen as an issue with several good suggestions as to improvements. There were several ideas around the green of the tree, which seems to blend into the background and several good ideas surfaced.

I think it was universally decided that the image on the right is quite good and discussion revolved around the dimension created by the tonality and overlapping planes.



Eloise Carson



The image on the left Eloise says began from a history of photography course. She attempted to emulate the early workers. The group felt the treatment was appropriate, however there were several that wished to see more texture in the background and some discussion regarding the merits of the foliage at camera right.

Everyone felt this was a very special image. Some discussion around the branch at camera left ensued and its presence seemed to be inevitable. Considerable time was spent on exposure and the why of the settings.



Grant Noel



Grant's image of the surfer was applauded for its tonality and composition.

The main topic of conversation involved the treatment of the background, which was distracting and manipulated. Several good ideas for ways to improve, came forth.

The street scene on the right developed into a rather heated political discussion slightly removed from its original purpose. Grant was interested in

improvement as a street photograph. There was at least one comment on the lack of a person. There was one comment that the building might have been lightened up.



Howard Bruensteiner

The image below was presented by Howard as one that needed text and explained its creation and subsequent feelings it evoked. After the explanation everyone seemed to understand it .

It was taken on Angel Island in a barracks that housed immigrants from Asia.



The image on the right was enjoyed for its perspective and interest based on the composition and interesting concept.



Jan Eklof



Jan likes the image on the left due to its softness and muted colors. She felt that its lack of clarity and stark details is its power.

There was considerable discussion as to the sharpness of the boat, which rather contradicted the mentioned purpose which was to embrace the lack of stark details. Everyone seem to enjoy Jan's purpose.

Jan's second image, taken some time ago, was universally liked for its graphic presence and interesting silhouette.

There was some discussion regarding the dress at the back and whether or not she is shaped like that.



John Craig

John shared one of his time-lapse sequences. The link is below. All of the statistics were shared. Suffice it to say that the work involved was extensive.

He shot 450 images 30 frames per second 45 frames gave him a 15 second opportunity. His shutter speed was 1.6 seconds. It took 35 minutes to shoot the 450 frames.

<https://vimeo.com/568160497>

Ray Kline



Ray was playing with his new software and its selection capabilities. His goal was to select all the people and change the background color. The group felt he was successful with several improvements that might be made.

The problem of the original background's tonality blending into the people, presented a challenge and considerable work was done to allow the selection to be made. Two areas of improvement were pointed out as the sleeve of the small child and the area between his legs.



The end result is here.

Robert Wheeler



Bob's image on the left was a mystery to most, without the explanation. The rocks are reflecting in the window of the building and Bob felt the incongruity was its power.

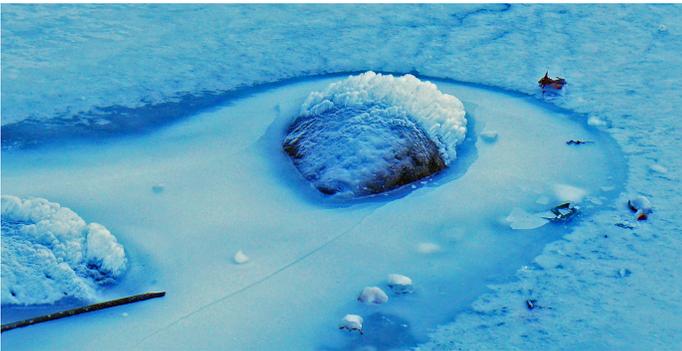


The second image on the right was presented as a question of framing and whether the top one might be seen as having too much negative space. Ultimately, after some discussion, after trying a vertical composition, Bob decided that square format rendered the most pleasing composition, for him.

The background was generally appreciated and the group agreed that the square was the best.



Rod Schmall



Rod mentioned he was interested in improvement comments and the discussion began on the left image. It was stated the intense blue might be problematic. The stick on the left was also seen as a distraction.

Rod's image in Silverton on the right was generally admired for its grandeur, receding lines and nice color. Everyone felt that the sense of The Willamette valley was captured here.

Sharp Todd



Sharp playing with his point and shoot camera and its stacking abilities, placed the camera on the ground. There was some discussion about the background treatment and replacement of the same. The original background was somewhat sharper than this and was blurred. The small amount of blur in the foreground was seen as a distraction.

The image on the right was in a deep dark section of the forest and stacked for depth. His point and shoot picked the exposure and the stacking did a good job of the depth. This was taken just North of Vancouver by the fair grounds.



Jon Fishback



These two images were a way to move away from a major project and just have some fun. It turned out to be a tool to play with the selection features of Photo Shop. I spent an hour playing with various methods of changing the white background color, and fell in love with the image on the right. It was fun presenting it to the group on discussion night, but not something I would ever submit to competition.

Let's have some fun in August.



PSA Rep.: Rick Battson



4 C's Rep.: John Craig